

# Working In Opaque Watercolor & The Advantages of Working Small

## Painting with Wes and Rachele Siegrist at TexArt 2017

Join the Siegrists as they demonstrate specific techniques to create texture, vibrant color, atmosphere and soft glowing edges in opaque watercolor. These techniques work at any scale and size so bring the sizes you prefer!

Wes and Rachele made it big by going small! The Siegrists are experts at niche marketing and will be sharing their success and helping participants find their special place in the art world during the workshop. As an author and historian, Wes, will be sharing guidelines contemporary miniature art shows and societies follow to preserve and promote working "in little" and how to overcome the unique challenges with making them. He will also be discussing the benefits of working small particularly for those with limited studio space, tight budgets or the desire to expand into new markets.

For questions or more information contact Wes at [siegrist@artofwildlife.com](mailto:siegrist@artofwildlife.com) or (865) 448-2044

### Daily Schedule

*Demonstrations and Discussions determined each day owing to class preference*

#### Demonstrations

1. Incorporating opaque paint into your backgrounds
2. Glazing transparent pigments over opaque for layering
3. Bright or Dull? When to use opaque or transparent paints.
  4. Using opaque pigment to build texture
  5. How to scale and size your compositions

#### Discussions

1. Niche Marketing: Why, What, Where and How?
2. What Exactly Is Miniature Art? (PowerPoint Presentation)
3. Guerrilla Artists Going Under The Radar
4. Siegrist Business Secrets
5. The Siegrists' Career (PowerPoint Presentation)
6. Framing Small Works And Miniatures For Shows And Collectability
7. Downsizing As An Artistic Retirement Option

### Suggested Materials List for Siegrists' TexArt Workshop

The Siegrists will be offering instruction in opaque watercolor. The Winsor Newton Permanent White gouache is what they use to be considered "opaque watercolor".

1. (Bring what you usually use) The Siegrists generally use smooth working support materials. Surfaces with texture, such as a canvas weave, are discouraged in miniature art production and can also be distracting in small works. Examples of supports: hot press papers or watercolor boards, smooth Claybord or gesso board, Bristol board, vellum, ivory, polymin. You may also use cold press surfaces and the Siegrists will have surfaces to experiment on during the class. Feel free to directly contact Wes or Rachele with questions: [siegrist@artofwildlife.com](mailto:siegrist@artofwildlife.com) or 865-448-2044.

2. (Bring what you usually use) The Siegrists use a variety of brushes both synthetic and natural. The brushes range in size from #3 rounds down to #30x0.

3. Reading glasses and/or a magnifier if you need them to see up-close work or inspect the work of others

4. Students may bring their own range of preferred colors. The list below represents the palette of watercolor pigments used by the Siegrists for their work and range of subjects:

- Sepia
- Oxide of Chromium
- Viridian
- Permanent Magenta
- Vivid Green
- Cerulean Blue
- Phthalo Blue
- Ultramarine Blue
- Burnt Sienna
- Yellow Ochre
- Cadmium Yellow Light
- Cadmium Yellow Hue
- Cobalt Green
- Permanent Violet
- Cadmium Red Light
- Permanent Rose
- **Permanent White Gouache** (Winsor Newton)

5. Writing pad, tablet for taking notes.