

Seerey-Lester Material List

Acrylic colors

Payne's Gray

Ultramarine Blue

Burnt Umber

Raw Umber

Burnt Sienna

Raw Sienna

Yellow Ochre

Naples Yellow

Cad Yellow

Cad Red, Cad Orange (if needed for bird bills and legs)

Sap Green

Neutral Gray – Light, Medium, Dark

White Gesso

Brushes

½, ¼, 1" rakes

½, ¼, 1" flats

00, 0, 1, 2 round brushes

Other

12x16 Masonite panels or canvas

Paper Palette

Gray Mix (equal parts Paynes Gray, Burnt Umber, Ultramarine Blue, mixed together, then gesso added until you have a mid gray value)

Note books, sketchbooks, your own references to paint, pens, pencils.