

from the studio of

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Enclosed is a class description and materials list: email me with questions at; • e-mail:  
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### Class Description:

In this painting workshop you will experience how Mort creates and designs his signature compositions by incorporating the use of gesso and gouache with watercolor and acrylic. The first day of the course will begin with a slide presentation of Mort's work and each day will include demonstrations. The main objective is to get excited about your painting. See that you can have fun and open yourself to new ways to use water base medium and incorporate techniques that can be used to correct mistakes or use mistakes to improve your composition. Learn to see how the designing of your paintings is an ongoing process and "see" and experience the different aspects of color and design. Topics for discussions: the use of gouache as an opaque medium, breaking the transparent watercolor rules, identifying what works and expanding on it, creating wet and loose backgrounds and using your own photographs as reference. Finished paintings are not one of our goals.

### Critique:

Each student may bring 3 pieces of their own work for a class critique if they like. . This will only work with a 5 day workshop. Bring 1 painting for a 3 or 4 day workshop.

### Materials:

Gesso ( Small Bottle) White

Permanent white gouache ( I use Winsor & Newton Permanent White )

Gouache colors if you have them ( we will use watercolors and permanent white gouache combined)

Watercolors (GOOD, Not student Grade ) In tubes / not dry (Winsor Newton Paynes Gray & Burnt Siena especially) Martins colors is now working on a Paynes Grey that is a little bluer than Winsor & Newton.

Good watercolor brushes( Some Flats and some rounds with good points)

at least one flat 1 1/2 in. wide ( I use a 2" flat ) Loew cornell Ultra Rounds and flats

Some old brushes for Gesso work ( Gesso will ruin your good Watercolor brushes)

Assorted acrylic paints

Acrylic Brushes ( At least 1 flat 1in. and some rounds ). For working with Gesso & Acrylic

Illustration Board & Watercolor Blocks

I will use Crescent ill. Board #114 Cold Press in the workshop as a inexpensive board  
(I use Arches 140lb CP Mounted on Gatorboard) In the workshop you can use also use

250lb-300lb Watercolor paper Cold press

Arches 140 lb cold Press Block

Crescent 5114 ills. board

This is what to get:

Crescent ill. Board #114 Cold Press 20x30 or any of the above. Remember this is an experimental workshop

(Optional) A watercolor Block 140 lb. cold press 9x12, 10x14 or Hot press which is more difficult to work with

Water container

Possibly a reducing glass ( I work flat most of the time) it allows me to see the whole painting without stepping back)

Watercolor Brushes

2" Flat Good Brush

Assortment of rounds & Flats, I use Lowe Cornell 1 in chisel and #10 -&2 & 4 Ultra round

Morten E. Solberg

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