

SKB Workshop - Rod Lawrence

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About my part of the workshop:

My workshops are very informal and relaxed. The common goal is to learn more about art and enhance our own creative efforts. That means you don't even have to be a wildlife artist to participate, but wildlife is my main focus in my work. I have had still-life painters; landscape artists; even carvers and they all work in a variety of mediums including watercolor, acrylic, pastels, colored pencil, oil and more. Joining a group of artists for a workshop of painting and sharing is truly worthwhile. This creative camaraderie is both inspiring and fulfilling. If you've been to the SKB workshops before, you know what I'm talking about. If you haven't attended before, you are in for a great experience. If you have any questions about my workshop you can contact via email at rodlawrence@rodlawrence.com and you can also find more information about me and my work on my website at www.rodlawrence.com.

Supply list:

I think critiques can be an important part of the workshop and I encourage you to bring any paintings, finished or unfinished, which you would like to discuss either privately, or with the group. I plan to bring my computer system and we can use it for critiques as well, however, having the actual work to show works best. If you have some paintings in the planning stages, bring those ideas! Like me, some of you will be traveling a fair distance and packing art supplies can be an issue. However, Try to bring anything and everything that you think you might use for your work during the workshop, which means paint, painting supports, brushes and include a sketch book, pencils, and perhaps some tracing paper. Drawing will be emphasized for at least one of the days. Unless you work with a limited palette, at least make sure you have basic paint colors and a variety of brushes. I don't list actual color names, as the colors vary by manufacturer. I would be prepared for some plein air painting just in case we have the opportunity to do some. Remember to include any reference materials that you might be using for your painting. I hope we will have some discussions about color, composition and just anything to do with "art." Everyone needs to speak up, ask questions, and start a discussion – talk art!