

Suggested Supply List:

If you'd like to join me, please bring canvas panels for ease of travel. For indoors, working from models, approximately 16"x20" would be a nice size for head studies. For outdoors, 9"x12" to no larger than 16"x20". My standard oil palette is titanium White, cad yellow medium or light, raw sienna (or yellow ochre), cad orange, cad red light, alizarin crimson, burnt sienna, burnt umber, cerulean blue, french ultramarine blue, sap green, and ivory black.