

Suggested Supply List:

- **Paper** -
- 2 sheets of Arches watercolor paper, 140lb, **260lb (aka 156 lb cold press/356gsm)** or 300lb cold press. Paul will demonstrate on a 1/2 sheet (20x26") of 260lb - (aka 156 lb cold press/356gsm)
- **Painting board** - large enough to fit 1/2 sheet of paper.
- **Palette** - Paul uses the Quiller palette, but any large watercolor palette will do.
- **Water containers** - at least 2
- **Paper Towels**
- **Brushes**
- 3 Round watercolor brushes, pick a small, medium and large
- 2" flat wash brush
- 1 small, cheap brush for masking fluid.
- **Masking fluid**
- **Graphite paper** (large sheet)
- **Any other watercolor supplies you normally use. (aka: kneaded eraser, exacto knife, sketching pencil, masking tape...)**
- **Paint** -Bring the paints you normally use. Paul will be using his Paul Jackson Signature Watercolor Paint Set by Da Vinci Paint Co:

https://www.davincipaints.com/category-s/168.htm?utm_source=www.pauljackson.com

Aubergine

Bora Bora Turquoise

Cabernet, Cowbell

Deep Dark Blue

Deep Purple

Electric Lemon

Envy, Fireball

International Orange

Jackson Blue

Kathmandu Alizarin

Marigold

Masters Yellow

Portrait Pink

Rockstar Pink

Sienna Fire

Submarine Yellow

Ocean

Ultramarine Dream

Matching colors from other professional brands will suffice.