

Kenneth Shanika

2021 SKB Mega Zoom Oil Painting Demonstration List

I'll talk about and demonstrate my process for creating a small sentimental landscape painting.

The idea is to impart a romantic or sentimental feeling to the landscape.

I'll be creating a sunrise or sunset painting.

Supplies:

Small canvas panel (9 x 12)

Brushes: Princeton # 6300 or #6100 series synthetic brushes #2 & #4 long flats
Robert Simmons #2 liner

Oil Colors: (professional grade paints)

Lemon Yellow (W&N) (Williamson) (Lucas)

Cad Yellow Light (W&N)

Cad Orange (W&N)

Cad Red Light (W&N)

Alizarin Crimson permanent (W&N)

Yellow Ochre (W&N)

Burnt Sienna (W&N)

Sevres Blue (Rembrandt) (substitute cerulean blue)

Cobalt Blue (W&N)

Ultramarine Blue (W&N)

Titanium White

W&N liquin mixed 50% with clean mineral spirits

Odorless mineral spirits

Outline:

Deciding on my subject

Creating a thumbnail sketch

Value Study

Blocking in on the canvas

Creating a value study (Grisaille)

Create the atmosphere

Attempt to finish the painting in the allotted time.

Q&A