

# SUSAN KATHLEEN BLACK FOUNDATION RENDEZVOUS & WORKSHOP AGENDA

## 2022 FEATURED ARTISTS



## NOTES

**ALL TIMES IN SCHEDULE ARE  
MOUNTAIN TIME**

**CATERED MEALS INCLUDE MONDAY - FRIDAY**  
Breakfast—8-9AM Lunch—Noon-1PM Dinner—6-7 PM MT

**PLEIN AIR EARLY-RISERS BREAKFAST**  
AVAILABLE TUES.-FRI., 6 AM MT

**To REGISTER**  
<https://skbworkshop.com>

**RED INDICATES ZOOM PROGRAMMING**  
If not in Dubois, be sure to adjust the time to  
the area in which you live.

## SUNDAY, SEPTEMBER 18, 2022~ARRIVAL DAY & REGISTRATION HEADWATERS ARTS & CONFERENCE CENTER Note all times listed are Mountain Time

- 2:00 PM MT** Rooms become available.
- 1-4 PM** Registration at Headwaters, Dubois, Wyoming
- 5-7 PM** Hors d'oeuvres, Cocktail & Conversation, Headwaters Ballroom, BYOB  
Welcome by Pam Cable, SKB Executive Director
- Special Session** **Danita Sayer**—Day and time determined by weather.  
Includes two trips: 1) Plant identification at various elevations/climates,  
(includes collection of references for studio work). 2) A picnic “paint-out.”



Pam & Lee Cable

## MONDAY, SEPTEMBER 19, 2020

- 8:45 AM MT** Group Photo in front of Headwaters
- 9 AM** Plein Air Artists - Meet in Lobby & Judges - Meet in 2nd Floor, Gallery
- 9:30-Noon and 1-3 PM** **Aaron Blaise, Featured Artist**  
Aaron Blaise's passion is drawing animals. He is an American wildlife painter, animator, film director and art instructor. This week is an opportunity to work in person with Aaron. He is an expert in drawing and painting animals. He will work with participants in both charcoal and watercolor.



Aaron Blaise

# SUSAN KATHLEEN BLACK FOUNDATION RENDEZVOUS & WORKSHOP AGENDA

## MONDAY, SEPTEMBER 19, 2022 (continued)

### 9-Noon MT **Julie Jeppsen, Featured Artist**

and  
1-3 PM

Julie is a celebrated expert on the Horse Culture of the American West. In the workshop she will be focusing on every artistic aspect of drawing & painting horses. In fact, she's bringing several of her horses with her! Raised under the big skies of Wyoming and Utah, Julie Jeppsen was educated by the world around her. She grew up with wildlife, mountain ranges, round-ups, trail rides, and rodeos, all of which have provided volumes of ideas and materials for her oil paintings. She is a firm believer that nature itself is the best teacher of color, lighting, value, and composition, which explains why she prefers to paint in the great outdoors, using live models for her paintings. Julie's riveting oils of everything from horses, pointing dogs to bull elk are characterized by bold colors, applied wet on wet. **This is an extraordinary opportunity to work with an artist of her calibre.**



Julie Jeppsen

### 10 - Noon **Andrew Denman—Working with Galleries, Museums, Shows & Competitions:** **ZOOM & The Ins and Outs of Getting Your Work Out Into the World**

in-person

One of the most common questions I am asked by emerging artists is how to work with galleries and all of the other gatekeepers of the art world. How do I get my work in front of the right people? How do I get into shows? How do I create and maintain a positive working relationship with galleries? The list goes on. Join me for a frank and informal seminar designed to help you navigate the business side of art. Driven by your questions, I will share my nearly thirty years of experience with these very questions to help you stay on the right track and avoid the most common pitfalls.



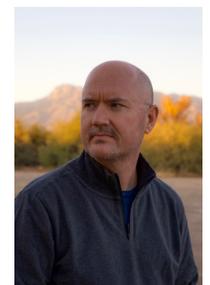
Andrew Denman



### 1- 3 PM **Guy Combes—Wild Desert**

**ZOOM & in-person**

Guy Combes will be choosing a subject from his recently adopted home environment of the Sonoran Desert, and will demonstrate a simple, but dramatic representation using his techniques and ideas.



Guy Combes

# SUSAN KATHLEEN BLACK FOUNDATION RENDEZVOUS & WORKSHOP AGENDA

## MONDAY, SEPTEMBER 19, 2022 (continued)

3:30-5:30 PM **Christine Knapp & John Phelps**  
**ZOOM &**

**in-person**

### *Creating a Sculpture of the Female Form*

Christine will demonstrate sculpture of the female form. John Phelps will assist her demo by showing how all successful sculpture first starts with a good armature. Both instructors will teach by using clear step-by-step instructions.



*Pearl of the Ocean*, Christine Knapp



Christine Knapp



John Phelps



7 -8:30 PM **Evening Program**  
**Bill Knapp**

### *Presentation of SKB Exhibition Awards & Mental Toughness Presentation*

*Why is the Answer.*

The question is the answer. The question is why. Figure that out and you will unlock every door to a phenomenal future! The best part is that it is all within.

*As in previous years, Bill will also be available for one-on-one counseling sessions.*



Bill Knapp

## TUESDAY, SEPTEMBER 20, 2020

9 AM MT Plein Air Artists - Meet in Lobby

9 - NOON **Quick Finish - All Art Instructors**  
**Lee Cable & Chris Rowlands will take Zoomers**  
**around to see what each artist is creating.**

1 - 3 PM **Aaron Blaise & Julie Jeppson, Featured Artists**—*Ongoing training sessions with the 2 featured artists*

1 - 3 PM **John Hulsey**—*Summer Fields*  
A Master Class in oil painting. Watch as John quickly paints a light-filled evening landscape in oil using the fundamentals of Color, Value, Temperature, and Edges.



John Hulsey

3:30-5:30 PM **Christine Knapp**—*Clothing the Sculpture*  
**ZOOM &**  
**in-person** Using the female sculpture created in her first demo, Christine will show techniques for applying clothing to the female form.



Christine Knapp

# SUSAN KATHLEEN BLACK FOUNDATION RENDEZVOUS & WORKSHOP AGENDA

## TUESDAY, SEPTEMBER 20, 2022 (continued)

7 -8:30 PM  
**ZOOM &  
in-person**

### Evening Program Aaron Blaise

*Life of an Animator & Character Designer*

Aaron Blaise has a good story for you if you've ever wondered what it's like working at Disney. He worked on *The Rescuers Down Under*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas*, and *Mulan*. Blaise was supervising animator on *The Lion King* (1994) and was co-director of *Brother Bear* and earned an Oscar nomination for *Best Animated Feature Film*. He can answer your questions about 2D and 3D animation. He's an adventurer and a great storyteller—it's going to be a memorable evening!



Aaron Blaise

## WEDNESDAY, SEPTEMBER 21, 2022

9 AM MT Plein Air Artists - Meet in Lobby

9 AM-NOON **Aaron Blaise & Julie Jeppson, Featured Artists**—*Ongoing training sessions with the 2 featured artists*

10-Noon **Ann Trusty**— *Late Summer Mallows*  
**ZOOM &  
in-person** We will be painting (in oil) the dramatic late summer light as it highlights the petals of these mallow blossoms.



Ann Trusty

1 - 3 PM **Aaron Blaise & Julie Jeppson, Featured Artists**  
*Ongoing training sessions with the 2 featured artists*

1 - 3 PM **Caleb Goggans**  
**ZOOM &  
in-person** *Person and Place: Painting People in Nature*—  
From Casper David Friedrich's iconic "Wanderer above the Sea and Fog" to Sargent's enchanting twilight garden scene of the Ormond children and Remington's riders on horseback, some of the most beautiful, poetic, and powerful art throughout history is of people outside, whether in the intimate, vast, or treacherous outdoors. Caleb Goggans will discuss and demonstrate how to approach this wonderful subject matter that has so much incredible potential!

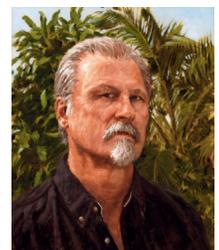
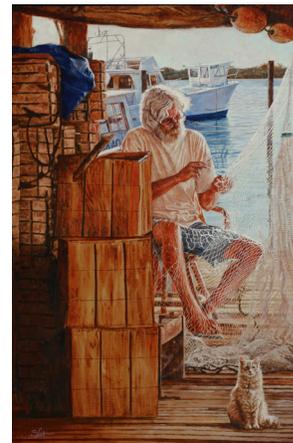


Caleb Goggans

3:30-5:30 PM **Stephen Left**—*Composing Images for Paintings using Photoshop, My Way*  
**ZOOM &  
in-person**

7 -8:30 PM **Evening Program**  
**ZOOM &  
in-person** **Critique—A Team of our Instructors led by Lee Cable**

Working on a painting that you're just not sure what to do or where to go next to make it the grand vision you have in your head? You may submit 2 jpegs of the images that you would like critiqued. Complete instructions will be sent to you as soon as you register.



Stephen Left

# SUSAN KATHLEEN BLACK FOUNDATION RENDEZVOUS & WORKSHOP AGENDA

## THURSDAY, SEPTEMBER 22, 2022

9 AM MT Plein Air Artists - Meet in Lobby

9 AM -NOON **Aaron Blaise & Julie Jeppson, Featured Artists**

*Ongoing training sessions with the 2 featured artists*

10-Noon **David Rankin**—*God Made Winter for Watercolor*

**ZOOM &  
in-person**

The unique shadows that fall over snow, reflected light, and the abstracted design elements in snowy winter landscapes all make dramatic and challenging snow scenes. David Rankin will share his recipe for working with snow in transparent watercolor. Come ready to paint!



David Rankin

1 - 3 PM **Aaron Blaise & Julie Jeppson, Featured Artists**

*Ongoing training sessions with the 2 featured artists*

1 - 3 PM **Jeanne Mackenzie**

**ZOOM &  
in-person**

*Capturing Illusive Cloudscapes (Oil)*

Do you find it challenging to paint those fleeting clouds plein air or find yourself overworking your studio clouds with hard edges? Trying to get away from those potatoes and dirigibles in the sky? With this indoor instructional demo, Jeanne Mackenzie will help you loosen up and capture the essence of those wonderful cloud-filled skies. Explore the personalities of these illusive gems through correct values, color, and perspective.



Jeanne Mackenzie

3:30-5:30 PM **Wanda Mumm**—*Painting the Night Sky*

**ZOOM &  
in-person**



Wanda Mumm

7 -8:30 PM **Evening Program  
Silent Auction**

**ZOOM &  
in-person**

Paintings and Sculptures created during the Quick Finish will be part of the Silent Auction. This artwork will be featured on the SKB Website Tuesday after the Quick Finish. In addition, art in the Small Works Exhibition will be for sale. Other treasures will be included in the Silent Auction.

## FRIDAY, SEPTEMBER 23, 2022

9 AM MT Plein Air Artists - Meet in Lobby

9 AM -NOON **Aaron Blaise & Julie Jeppson, Featured Artist**

*Ongoing training sessions with the 2 featured artists*

10-Noon **David Rankin**—*God Made Winter for Watercolor- Part 2*

**ZOOM &  
in-person**

*Supply List is available on the SKB website—SKBworkshop.com*



David Rankin

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**FRIDAY, SEPTEMBER 23, 2022 (continued)**

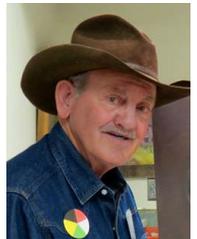
1 - 3 PM **Aaron Blaise & Julie Jeppson, Featured Artists**  
*Ongoing training sessions with the 2 featured artists*

1 - 3 PM  
**ZOOM & in-person**  
**Suzie Seerey-Lester**  
*How to Place Your Subject  
in the Proper Background (Acrylic).*



Suzie Seerey-Lester

3:30-5:30 PM **Tom Lucas—Still Life, Pottery (Oil) - Demo**  
**ZOOM & in-person**



Tom Lucas

7 -8:30 PM **Evening Program**  
**ZOOM & in-person**  
**A Very Special Tribute:  
REMEMBERING MORT SOLBERG**

