
THOMAS CALEB GOGGANS STUDIO

Susan K Black Dubois Painting Workshop

Materials List

- Portable Easel or Pochade Box system (Open Box M, Plein Air, Strada, Edge Pro, etc)
 - if a palette isn't integral to your easel/pochade, a hand held solid surface palette will be necessary. NO paper palettes.
- A Variety of Painting Surfaces.
 - Panels, Stretched canvas, or other surfaces suitable for oils. Sizes should be no smaller than 5"x7" or larger than your easel/pochade can support properly in a plein air setting.
- A range of quality brushes. I highly recommended the following:
 - #0, #2, #4, #6, #8 long flat or filbert Rosemary & Co. Bristle Brushes.
[http://www.rosemaryandco.com/oil-brushes?mfp=12-brush-shape\[Long%20Flat\],15-hair-fibre\[Classic,Ultimate%20Bristle\]](http://www.rosemaryandco.com/oil-brushes?mfp=12-brush-shape[Long%20Flat],15-hair-fibre[Classic,Ultimate%20Bristle])
 - #0, #2, #4, #6, #8 Rosemary & Co. Series 279 Or Extra Long Comber
<http://www.rosemaryandco.com/oil-brushes/masters-choice-oils/masters-choice-long-flats>
- Brush Cleaning/solvent container
- Gamsol or other odorless mineral spirits (Turpenoid is **not** recommended)
- Paper Towels
- A few empty trash bags or good grocery bags
- Paints:
 - Alizarin Crimson or Madder Lake
 - Cadmium Red Deep
 - Cad Red Light
 - Cad Yellow
 - Indian Yellow
 - Yellow Ochre
 - Raw Sienna
 - Sap Green
 - Viridian
 - Cerulean and/or Cobalt Blue
 - Pthalo Blue Deep
 - Ultramarine Blue
 - Trans Red Oxide or Burnt Sienna
 - White (Lead White Preferred)