

*SKB Capturing Illusive Cloudscapes with Jeanne Mackenzie*  
*September, 2022*

A big part of enhancing your studio or plein air landscapes is knowing how to capture those illusive cloudscapes. If you would like to paint along with this short two-hour cloud session / demonstration here is a basic supply list. If you would like to participate, we will have a short critique session at the end (if there is time).

You will not be doing fully finished paintings but practice along, working on color mixing, values, and building form. There will be less than an hour to work on small paint exercises.

*PHOTO REFERENCES-*

I will be bringing lots of photos to choose from. Feel free to bring your own cloud photos and we will discuss tips on taking reference photos.

*PAINT-* I will be demonstrating in oils but you are welcome to use any medium.

(Richeson Oils will be available at the event and they are an excellent paint)

All major brands are good but stay away from the student grades. The colors are not as saturated or permanent. This is a very basic palette for our session. Add to it as you like.

|  |                  |
|--|------------------|
| Cadmium Yellow Lemon   | Yellow Ochre     |
| Cadmium Red  | Alizarin Crimson |
| Ultramarine Blue   | Cobalt Blue      |
| Cerulean Blue hue  | Viridian Green   |
| Transparent Oxide Red or Burnt Sienna  |                  |
| Titanium White- <u>Richeson has a very nice warm white called Brilliant Yellow Light</u> |                  |

*SOLVENT-*

Odorless Turpenoid (brand name), Gamsol or odorless mineral spirits. No regular Turpentine. I do not usually use additional medium. The simpler the better. No solvents go down any sink.

*BRUSHES-*

Hogs Hair Bristle or syntetic brushes : In sizes #4, #6, #8, - They may be your shape of choice, I like Filberts and Flats. One 'Round' in size #1 or #2- or a 'rigger' design brush (long thin small bristle brush). This is for sketching in the painting and detail.

*FIELD EASEL or TABLE EASEL-*

French easel type (like Jullian) or any portable easel works well. Small 'pochade' type paint boxes mounted on photo tripods are great. Tables will be available for your table easel.

*PALETTE-*

Plexiglas sheet, oiled wooden palette or covered plastic palette box. Nothing smaller than 9x12. French easel users try and use the French easel box's palette.

*CANVAS-*

Pre-stretched canvas, canvas mounted on Masonite or birch board, or gessoed boards. Linen is wonderful but cotton is great for cost cutting, beginning paintings and our landscape studies. Canvas 8x10 or 9x12 work best for our quick session.

*ADDITIONAL-* paper towels, pointed palette knife, hat or visor for overhead fluorescents.

I look forward to sharing this lesson with you. Feel free to give me a call or email if you have questions. Phone- 970-215-9220 Email- [jeanne@jeannemackenzie.com](mailto:jeanne@jeannemackenzie.com)

*Jeanne Mackenzie*