

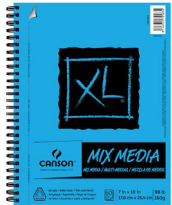
DAVID RANKIN

WATERCOLOR WORKSHOPS

RECOMMENDED SUPPLIES

WATERCOLOR PAPER

Arches Rough Watercolor Block 12 x 16. Rough paper is essential to learn David's technique.



Bring your sketchbook. If you don't have one, David recommends, Canson Mix Media XL Sketchbook with 98lb. acid free paper, size 7 x 10.

BRUSHES

1-inch wash brush
David recommends Stephen Quiller's #7010

1/2" flat, 1" rigger, fat and thin,
Tiny detail brushes
Doctor Brush, 1/4" stiff bristles
#12 Round Tip
1" Mop Brush
Cheap Trim Brush



OTHER

Palette for mixing paint, Masking Tape,
Pencils and Kneaded Eraser,
Small Hair Dryer (others will have, you can share)
Paper Towels, 2 Plastic Containers for Water
Piece of foam 16" x 2.5" x 3.5" to elevate painting
(provides gravity for a proper wash)

RECOMMENDED PAINTS

Winsor & Newton Professional Watercolor Tubes—
Any professional grade paint is ok—just be sure it is a professional grade!

Recommended Colors:

Payne's Gray, Hookers Green, Permanent Rose,
New Gamboge or Indian Yellow, Burnt Sienna,
Intense Blue Gouache (Thalo blue is ok), Neutral Tint

DAVID'S PALETTE



FOR FURTHER INFORMATION—
Email Deanna: rankinwatercolors@gmail.com