

Paint Supply List

Cadmium Yellow lt. Or Lemon Yellow
Cadmium Red lt.
Rose Red
Ultramarine Blue
Indanthrene Blue
Titanium White or Brilliant Yellow light (a creamy warm white)
Manganese Blue or Cerulean Or Phthalo Blue
Ultramarine Violet (not required)
Yellow Ocher or YO light
Burnt Umber
Transparent Orange or Red Oxide or Burnt Sienna

Optional Colors:

Cinnabar green light(not required, but a good light green)
Olive green(not required but a nice medium green)
Raw Sienna
Viridian Green
Naples Yellow(Optional)

Brushes: Flats or Filberts #4, 6, 8

Rounds: #2, 4

1 large 1" soft brush

6-8 Canvases: masonite or canvas boards pre-primed canvas board as 7 x 12,
you may go a little larger if you like bigger sizes but do not go over 14 X 18)

Liquin Painting medium (for oil painters)

A palette knife or knives (flexible type),

Gamsol, turpenoid (not Turpentine)

PaperTowels or old t-shirts.

It is a good idea to bring a coil jar or a jar with
a lid for the thinner or walnut oil.

A palette (wax paper, plexi-glass or glass).

1" soft brush for is smoothing out certain areas of a painting. It does not
need to be expensive but not a bristle that will shed. Old make-up brushes
often work.

A variety of pencils, a kneadable eraser and a hard cover sketchbook plus a
small notebook to make notes and do thumb nail sketches. The small
notebook should fit in your backpack easily. A backpack to get your
things around as we get to our locations is a must, any size will work.
Bug Spray is a good idea. Working outdoors is challenging so be
comfortable.

A hat for shading your eyes is really a must. If you prefer to sit to
work in the field a folding campstool may be a good idea. There are
also umbrellas you may purchase that will attach to your easel if the
sun bothers you