

## Paint Supply List

Cadmium Yellow lt. Or Lemon Yellow  
Cadmium Red lt.  
Rose Red  
Ultramarine Blue  
Indanthrene Blue  
Titanium White or Brilliant Yellow light ( a creamy warm white)  
Manganese Blue or Cerulean Or Phthalo Blue  
Ultramarine Violet ( not required)  
Yellow Ocher or YO light  
Burnt Umber  
Transparent Orange or Red Oxide or Burnt Sienna

### Optional Colors:

Cinnabar green light( not required, but a good light green)  
Olive green(not required but a nice medium green)  
Raw Sienna  
Viridian Green  
Naples Yellow(Optional)

Brushes: Flats or Filberts #4, 6, 8

Rounds: #2, 4

1 large 1" soft brush

6-8 Canvases: masonite or canvas boards pre-primed canvas board as 7 x 12,  
you may go a little larger if you like bigger sizes but do not go over 14 X 18)

Liquin Painting medium (for oil painters)

A palette knife or knives (flexible type),

Gamsol, turpenoid (not Turpentine)

PaperTowels or old t-shirts.

It is a good idea to bring a coil jar or a jar with  
a lid for the thinner or walnut oil.

A palette (wax paper, plexi-glass or glass).

1" soft brush for is smoothing out certain areas of a painting. It does not  
need to be expensive but not a bristle that will shed. Old make-up brushes  
often work.

A variety of pencils, a kneadable eraser and a hard cover sketchbook plus a  
small notebook to make notes and do thumb nail sketches. The small  
notebook should fit in your backpack easily. A backpack to get your  
things around as we get to our locations is a must, any size will work.  
Bug Spray is a good idea. Working outdoors is challenging so be  
comfortable.

A hat for shading your eyes is really a must. If you prefer to sit to  
work in the field a folding campstool may be a good idea. There are  
also umbrellas you may purchase that will attach to your easel if the  
sun bothers you